

RACHEL LANSKEY

As a professional violist and violinist, Rachel has played in Australia, Europe and Asia and North America with a variety of orchestras and ensembles including London Symphony Orchestra, Frisson Ensemble, BandArt Orchestra and Guildhall Session Orchestra. Focusing on contemporary and pop performance, Rachel has played with artists such as Richard Clayderman, Smokey Robinson, Laufey and KYGO. She has performed at Carnegie Hall, Royal Albert Hall including the Proms, Barbican, LSO St. Luke's and Birmingham Symphony Hall as well as performing live on Jimmy Fallon, NPR radio, VEVO, BBC Radio 3 and Classic FM. Recent solo recordings include 2022 BAFTA winner and Emmy nominated 'Fearless: The Women Fighting Putin' composed by Joaquin Garcia and 'Master Mariner Dead at Sea' for viola and piano, a composition by Andrew Schultz commissioned by the Australian Music Centre. She continues to record as a session musician for the BBC, EMI Music, Universal Music Group and with various producers in the UK and USA including Air Studios, Abbey Road, Electric Lady Studios and the Powerstation in New York city.

As a composer and producer, Rachel releases music both with 'The Last Dinosaur' and as a soloist under 'la.nskay'. Her music has been streamed in the multi-millions and has been broadcast on radio, national television as well as receiving critical acclaim in national and international press including The Independent, Uncut magazine, The Line of Best Fit and Mojo.

Rachel studied the viola with Professor David Takeno at the Guildhall School of Music and Drama (UK) where she received 1st class Honors for her Bachelor in Music and obtained the Concert Recital Diploma, Guildhall's most prestigious award. Soon after, she was awarded a scholarship to study at Berklee College of Music in contemporary music which she completed with honors. Rachel holds an O1-B visa (individual with extraordinary ability) allowing her to perform, record, produce and compose throughout the United States of America.

Significant recordings for Film/TV

- **The Golden Swan** - soloist (2025)
- **Wimbledon** - soloist (2025)
- **Child of Dust** - soloist (2025)
- **Fighting Demons with Dragons**- soloist (2024)
- **The Real Crown: Inside the House of Windsor** - soloist (2023)
- **Keston Cobblers club, We Will Grow** - (2023)
- **Born to Fly** - soloist (2022)
- **Fearless: The Women Fighting Putin** - soloist (2022 BAFTA winner)
- **Devon Rodriguez Art** - bespoke compositions for art exhibition (UTA - 2022)
- **Vlad Holiday** - String arrangement for "I'll probably never be somebody" (2021)
- **The Last Dinosaur** Instrumental album "Wholeness" (October 2020), "The Nothing" (2017), "Horray for happiness!" (2010)
- **Little Halings Studio** (viola /violin sessions with Mike Oldfield) (2012 – 2021)
- **Andrew Schultz** Master Mariner Dead at Sea (2014)

Significant live performances

- **VEVO live Moana 2** (2025)
- **Laufey live on Jimmy Fallon** (2024)
- **Richard Clayderman live in concert at Carnegie Hall** (principal violist 2024)
- **NPR New Sounds with Johan Lenox** - (2023)
- **KYGO Palm Tree Festival** (2023)
- **Spider-Man into the Spider-Verse live in Concert World Premier** (2023)
- **Smokey Robinson** East coast shows (2022 - present)
- **Élan Artists** (2021 - 2024)
- **Broadway Sings** (2021 - present)
- **City String Ensemble** (2018 - 2021)
- **House of Noise Ltd.** (2018 - 2021)
- **Repeater Media Ltd.** (2018 - 2021)
- **The Selfish Giant West End Musical** (Guy Chambers) (2018)
- **Ebe Oke, Brian Eno.** (2011 - 2021)
- **BBC 2 Ian Hislop** documentary 'Rule Britannia' (2014)

Orchestras and Ensembles

- **Frisson Ensemble** (2021 - present)
- **Tri Cities Opera** (2022)
- **Binghamton Philharmonic Orchestra** (2021 -2023)
- Principal viola with the **Guildhall Session Orchestra** (2018 - 2021)
- **BandArt Orchestra** led by Gordan Nikolic (2016 - 2017)
- Principal viola with **Silk Street Sinfonia** (2014 - 2017)
- Guest principal viola with **Orion Orchestra** (2015 - 2016)
- Guest section viola with **London Symphony Orchestra** (2012)

Competitions

- Finalist of the **Max and Peggy competition**, UK (2012)

Education

- Masters in Music from Berklee College of Music. (2017)
- Bachelor of Music - First Class Honors from Guildhall School of Music and Drama (2013)
- Concert Recital Diploma received from Guildhall school of Music and Drama (2013)