

RACHEL LANSKEY

Rachel Lanskey is a highly renowned violist, violinist and composer whose curiosity and love for all platforms of music continues to lead her in many directions. Rachel has performed and recorded in Australia, Europe, Asia and North America both as a soloist and with a variety of orchestras and ensembles including the London Symphony Orchestra, the BBC Philharmonic, The Lion King on Broadway, Boston Ballet and BandArt Orchestra.. As well as performing live on Jimmy Fallon, NPR radio, VEVO, BBC Radio 3 and Classic FM, Rachel has been invited to perform alongside world class artists such as Stephen Schwartz, Richard Clayderman, Smokey Robinson, Laufey, KYGO and Adele. Recent solo recordings include 2026 Golden Horn award Child of Dust and 2022 BAFTA winner and Emmy nominated 'Fearless: The Women Fighting Putin' composed by Joaquin Garcia. She continues to work as a session musician for the BBC, EMI Music, Universal Music Group and with various producers in the UK and USA.

As a composer and producer, Rachel releases music both with 'The Last Dinosaur' and as a soloist under 'la.nskey'. Her music has been streamed in the multi-millions and has been broadcast on radio, national television as well as receiving critical acclaim in national and international press including The Independent, Uncut magazine, The Line of Best Fit and Mojo.

Rachel studied the viola with Professor David Takeno at the Guildhall School of Music and Drama (UK) where she received 1st class Honors for her Bachelor in Music. Soon after, she was awarded a scholarship to study at Berklee College of Music in contemporary music which she completed with honors.

A strong believer that to give is to receive, Rachel has been a passionate teacher for nearly two decades. Having held teaching positions at the Perse School in Cambridge and the Children's House Upper School in Islington, Rachel now teaches privately from her studio in Brooklyn.

Significant Film/TV recordings

- **Golden Swan** - viola soloist (2026)
- **Sallie's Ashes** - composer / viola (2025)
- **On A String** - viola/actor (2025)
- **Wimbledon** - viola soloist (2025)
- **Child of Dust** - viola/ violin soloist (2025)
- **Fighting Demons with Dragons**- viola/ violin soloist (2024)
- **The Real Crown: Inside the House of Windsor** - viola soloist (2023)
- **Born to Fly** - viola soloist (2022)
- **Fearless: The Women Fighting Putin** - soloist (2022 BAFTA winner)
- **Vlad Holiday** - String arrangement for "I'll probably never be somebody" (2021)
- **The Last Dinosaur** Instrumental album "Wholeness" (October2020), "The Nothing" (2017), "Horray for happiness!" (2010)
- **Little Halings Studio** (viola /violin sessions with Mike Oldfield) (2012 – 2021)
- **Andrew Schultz** Master Mariner Dead at Sea- viola solist (2014)

Orchestral/Broadway/Chamber

- **The Discovery Orchestra** assistant principal violist (2026)
- **Boston Ballet** stage violinist (2026)
- **BBC Philharmonic** section viola (2026)
- **The Lion King on Broadway** viola / violin 4 substitute (2025 -present)
- **Frisson Ensemble** violin/viola (2021 - present)
- **Tri Cities Opera** section viola (2022)
- **Binghamton Philharmonic Orchestra** section viola (2021 -2023)
- **Guildhall Session Orchestra** Principal violist (2018 - 2021)
- **BandArt Orchestra** section violist (2016 - 2017)
- **Silk Street Sinfonia** Principal violist (2014 - 2017)
- Guest principal viola with **Orion Orchestra** (2015 - 2016)
- **London Symphony Orchestra** guest section viola (2012)

Significant live performances

- **A Wicked Evening with Stephen Schwartz** (2026)
- **Ty Myers live on Jimmy Fallon** (2026)
- **Smokey Robinson** (2022 - present)
- **Broadway Sings** violin 2 (2021 - present)
- **City String Ensemble** violist (2018 -present)
- **VEVO live Moana 2** violin 1 (2025)
- **Passion Pit live in concert for The Wild Honey Pie** violist (2025)
- **Lana Del Rey** tribute concert at Wembley with City String Ensemble violist (2025)
- **Laufey live on Jimmy Fallon** violist (2024)
- **Richard Clayderman live in concert at Carnegie Hall** (principal violist 2024)
- **NPR New Sounds with Johan Lenox** - (2023)
- **KYGO** Palm Tree Festival (2023)
- **Spider-Man into the Spider-Verse live in Concert World Premier** (2023)
- **Élan Artists** (2021 - 2024)
- **The Selfish Giant West End Musical** (Guy Chambers) (2018)

Compositions and Arrangements (Film/TV/Albums)

- **"Fighting Demons with Dragons"**- (2024)
- **"Split"** short film - (2024)
- **"Moonrise"**, **Churen Li**- (2024)
- **Keston Cobblers club, We Will Grow** - (2023)
- **Fearless: The Women Fighting Putin** - soloist (2022 BAFTA winner)
- **Devon Rodriguez Art** - bespoke compositions for art exhibition (UTA - 2022)
- **Vlad Holiday** - String arrangement for "I'll probably never be somebody" (2021)
- **Jilted** (short film by Dan Hodgson) (2021)
- **Dave Jakes**, "Into the Darkness" debut Album (December 2020)
- **The Last Dinosaur** Instrumental album "Wholeness" (October 2020), "The Nothing" (2017), "Horray for happiness!" (2010)
- **la.nsky** - (compositions: 2017 - present)
- **Karoline Sem Larm** (TheVoice, Norway) debut EP(2019)
- **Jack in Water** (2017 - 2022)
- **Little Halings Studio** (viola /violin sessions with Mike Oldfield) (2012 – 2021)
- **EMI and Universal** (2015 to present)
- **Gypsyfingers** Stranger Things, album (2018)
- **Andrew Schultz** Master Mariner Dead at Sea- commissioned by the Australian Music Centre. Viola (2014)

Competitions

- Finalist of the **Max and Peggy competition**, UK (2012)

Education

- Masters in Music from Berklee College of Music. (2017)
- Bachelor of Music - First Class Honors from Guildhall School of Music and Drama (2013)
- Concert Recital Diploma received from Guildhall school of Music and Drama (2013)